

Сергей Гаврилов
(Sergey Gavrilov)

Диптих для трубы и фортепиано
(Diptych for trumpet (in B) and piano)

Посвящается Б. Шлепакову
(Dedicated to Boris Shlepakov)

Diptych for trumpet (in B) and piano

(Dedicated to Boris Shlepakov)

I ОТЗВУКИ (Responses)

Sergey Gavrilov

A Moderato ♩ = 88

P-no

f *p* *mf* *p* *f* *mp* *f*

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

Tpt. (in B)

1

f *fp* *mp* *mf*

**Red.*

S.Gavrilov

Tpt.
(in B)

mp *f* *8va*

* Leo.

Tpt.
(in B)

subito p *f* *3* *2*

p *f* *6*

* Leo.

Tpt.
(in B)

3 *8va* *mp* *8va* *3*

Tpt.
(in B)

3

mf

5

* Leo.

Tpt.
(in B)

3

* Leo.

* Leo.

Tpt.
(in B)

* Leo.

* Leo.

Tpt.
(in B)

* Leo.

Tpt.
(in B)

* Leo.

Tpt.
(in B)

4 $\text{♩} = \text{♩}$

Tpt.
(in B)

f *p* *f* *p* *f*

✱ Ped.

5

Tpt.
(in B)

p *f* *p* *f* *p* *p* *f* *p* *f*

8va

Tpt.
(in B)

p *f* *p* *f* *p* *f*

8va

3

Tpt.
(in B)

First system of music. The trumpet part (Tpt. in B) features two triplet eighth-note figures followed by two accented eighth notes. The piano part consists of a treble staff with a few notes and a wavy line, and a bass staff with a wavy line.

Tpt.
(in B)

Second system of music. The trumpet part (Tpt. in B) has accented eighth notes, a $\frac{3}{4}$ time signature change, and a half note. The piano part has a treble staff with notes and a wavy line, and a bass staff with a melodic line. A box labeled "6" is above the trumpet staff, and *fp* is below it. A *Ped.* symbol is at the bottom right.

Tpt.
(in B)

Third system of music. The trumpet part (Tpt. in B) has a half note, a quarter rest, and a half note. The piano part has a treble staff with a wavy line and a melodic line, and a bass staff with a wavy line. A box labeled *mp* is above the piano treble staff.

Tpt.
(in B)

p *pp*

p *pp*

8vb-

Tpt.
(in B)

pp *ppp* *ppp*

8vb- 8vb- 8vb- *attacca*

II Toccata

♩ = 116

1

> *marcato*

ff

8vb- 8vb-

The musical score for "Diptych for trumpet and piano" on page 8 consists of five systems of piano accompaniment. Each system is written for a grand staff with a bass clef on the left and a treble clef on the right. The piano part is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents (>) and fortissimo (ff). The first four systems are in 3/4 time, while the fifth system transitions to 3/4 time. The score is written for a trumpet and piano, with the piano part being the primary focus on this page.

System 1: The piano part features a complex rhythmic pattern in the right hand, with a bass line in the left hand. The right hand has a series of sixteenth and thirty-second notes, while the left hand has a simpler bass line. The system ends with a measure of rest in the right hand and a half note in the left hand.

System 2: The piano part continues with a similar rhythmic pattern. The right hand has a series of sixteenth and thirty-second notes, while the left hand has a simpler bass line. The system ends with a measure of rest in the right hand and a half note in the left hand.

System 3: The piano part continues with a similar rhythmic pattern. The right hand has a series of sixteenth and thirty-second notes, while the left hand has a simpler bass line. The system ends with a measure of rest in the right hand and a half note in the left hand.

System 4: The piano part continues with a similar rhythmic pattern. The right hand has a series of sixteenth and thirty-second notes, while the left hand has a simpler bass line. The system ends with a measure of rest in the right hand and a half note in the left hand.

System 5: The piano part continues with a similar rhythmic pattern. The right hand has a series of sixteenth and thirty-second notes, while the left hand has a simpler bass line. The system ends with a measure of rest in the right hand and a half note in the left hand.

This page of the musical score for "Diptych for trumpet and piano" contains five systems of music. The first system is in 3/4 time, featuring a piano introduction with a treble staff of eighth-note patterns and a bass staff of quarter notes, marked with *8vb* and accents. The second system continues in 3/4 time with more complex piano textures. The third system changes to 6/4 time, showing a more active piano part. The fourth system is marked *fff* and features a dense piano accompaniment with many beamed notes. The fifth system concludes in 4/4 time, with both staves featuring triplet markings over the first few measures.

2

Tpt.
(in B)

mf

P-no

mf

Tpt.
(in B)

P-no

Tpt.
(in B)

P-no

Tpt.
(in B)

poco a poco crescendo e accelerando

poco a poco crescendo e accelerando

P-no

Tpt.
(in B)

P-no

Tpt.
(in B)

4/4

4

Tpt.
(in B)

f

4/4

Tpt.
(in B)

4/4

5

Tpt.
(in B)

ff

6

Tpt.
(in B)

mf

Tpt.
(in B)

Tpt.
(in B)



P-no

Tpt.
(in B)



poco a poco crescendo e accelerando

P-no

7

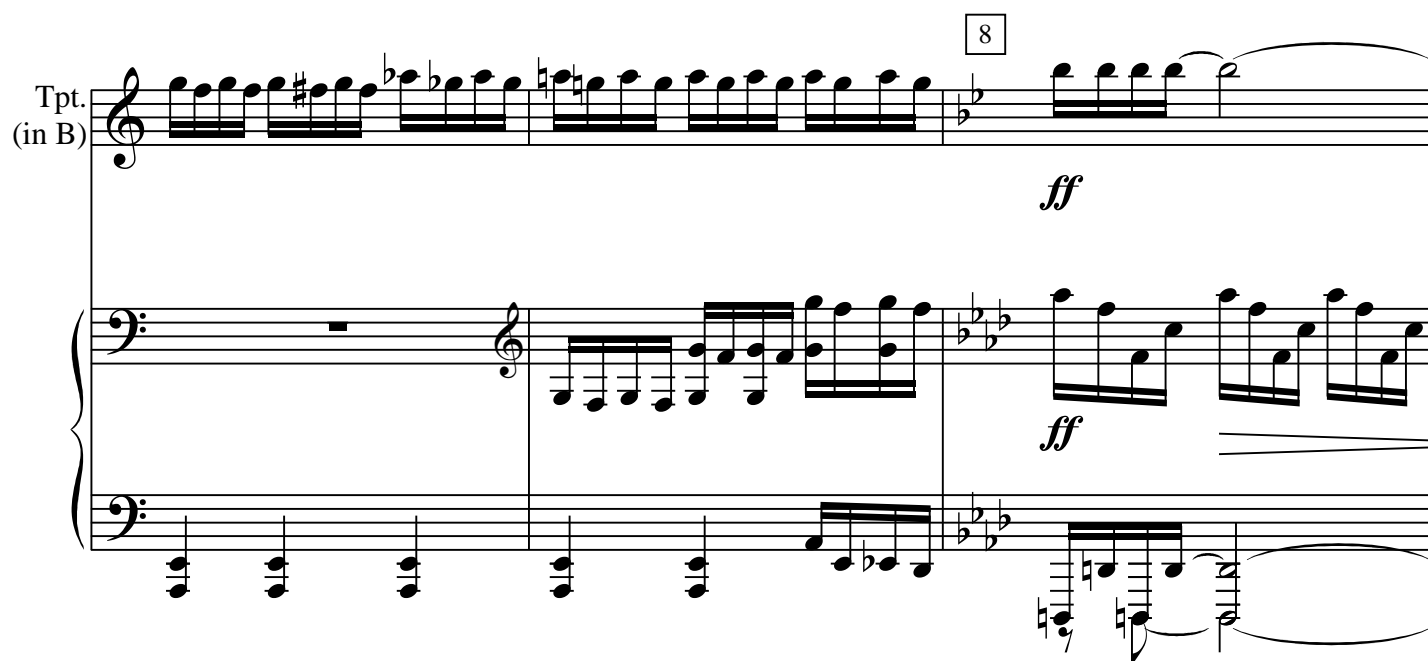
Tpt.
(in B)



P-no

8

Tpt.
(in B)



ff

P-no

$\text{♩} = 120$

Tpt.
(in B)

mp

3

The musical score is for a piece titled "Diptych for trumpet and piano", page 14. It is written in B-flat major (three flats) and 4/4 time. The tempo is indicated as quarter note = 120. The score is divided into four systems. The first system includes a trumpet part (Tpt. in B) and a piano accompaniment. The piano part has a crescendo hairpin and a mezzo-piano (mp) dynamic marking. The trumpet part has a few notes in the first system and rests in the others. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and a triplet in the second system.

First system of piano accompaniment. The right hand features a melodic line with eighth-note patterns and a five-measure rest marked with a '5'. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano accompaniment. Similar to the first, it features eighth-note patterns in the right hand and a five-measure rest marked with a '5'. The left hand continues with harmonic accompaniment.

9

cantabile

mf

Third system of piano accompaniment. The right hand has a melodic line with eighth-note patterns. The left hand features a five-measure rest marked with a '5'.

Tpt.
(in B)

Fourth system of piano accompaniment. The right hand has a melodic line with eighth-note patterns. The left hand features a five-measure rest marked with a '5'.

Tpt.
(in B)

10

Tpt.
(in B)

Tpt.
(in B)

8vb

Tpt.
 (in B)

8^{vb}

11

Tpt.
 (in B)

subito *p*

Tpt.
(in B)

poco a poco crescendo

poco a poco crescendo

Tpt.
(in B)

Tpt.
(in B)

12

Tpt.
(in B)

Musical score for the first system. The trumpet part (Tpt. in B) has a whole rest followed by a melodic line with slurs and accents. The piano part consists of two staves with a continuous eighth-note accompaniment in the left hand and a wavy line in the right hand. Dynamic markings include accents and hairpins.

Tpt.
(in B)

Musical score for the second system. The trumpet part (Tpt. in B) has a melodic line with slurs and a *rit.* marking. The piano part consists of two staves with wavy lines. The system ends with a dashed line.

a tempo

Tpt.
(in B)

Musical score for the third system. The trumpet part (Tpt. in B) has a melodic line with slurs. The piano part consists of two staves with a continuous eighth-note accompaniment in the left hand and a wavy line in the right hand. A forte *f* dynamic marking is present.

13

Tpt.
(in B)

Tpt.
(in B)

Tpt.
(in B)

Tpt.
(in B)

poco a poco crescendo

poco a poco crescendo

Tpt.
(in B)

8va

14

Tpt.
(in B)

fff

fff

Tpt.
(in B)

8vb

15 *agitato*
Tpt.
(in B)

f

8vb

f

8vb

Tpt.
(in B)

8vb

Tpt.
(in B)

3
7

* Leo.

Tpt.
(in B)

3
3

* Leo.

* Leo.

Tpt.
(in B)

ritardando

16

ff

ff

va -

* Leo.

* Leo.

* Leo.

Tpt.
(in B)

17 *molto rubato* 3

mf

* Ped.

Tpt.
(in B)

P-no

//

quasi eco con una Ped.

Tpt.
(in B)

P-no

//

18 3

Tpt.
(in B)

P-no

3

8va -1

Tpt.
(in B)

P-no

//

19

Tpt.
(in B)

P-no

//

f > *mp*

Tpt.
(in B)

P-no

//

8va

Tpt.
(in B)

P-no

//

20

Tpt.
(in B)

P-no

//

Tpt. (in B)

P-no

3

21 ♩ = 120

Tpt. (in B)

P-no

p

p

Tpt. (in B)

P-no

Tpt. (in B)

P-no

22

Tpt.
(in B)

Musical score for the first system. The trumpet part (Tpt. in B) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a half note, followed by a quarter note, and then a half note with a slur. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with whole rests.

Tpt.
(in B)

Musical score for the second system. The trumpet part (Tpt. in B) is in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and then a half note with a slur. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with whole rests, followed by a half note with a slur.

Tpt.
(in B)

8va

Musical score for the third system. The trumpet part (Tpt. in B) is in treble clef with a key signature of three flats. It features a half note, followed by a quarter note, and then a half note with a slur. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with whole rests, followed by a half note with a slur. An 8va marking is present above the right hand.

Tpt.
(in B)

(8va)

23

Tpt.
(in B)

f

(8va)

f

Tpt.
(in B)

(8va)

Tpt.
(in B)

(8va)

Tpt.
(in B)

(8va)

Tpt.
(in B)

8va

ff

24

Tpt.
(in B)

quasi campana

Tpt.
(in B)

Tpt.
(in B)

25

Tpt.
(in B)

mf

3

8va-

Tpt.
(in B)

(8va)

mf

8vb-

26

Tpt.
(in B)

dim.

mf

8va-

mp

Tpt.
(in B)

(8^{va})

15^{ma}

P-no

(15^{ma})

27

mp

p

8^{vb}

morendo

p

ppp

15^{ma}

morendo

p

8^{vb}

Diptych for trumpet (in B) and piano

(Dedicated to Boris Shlepakov)

I Отзвуки (Responses)

Sergey Gavrilov

A Moderato ♩ = 88

Musical score for "Moderato" by Franz Liszt, featuring 12 numbered measures. The score is written in treble clef and includes various musical notations such as dynamics, articulation, and time signatures.

Measure 1: *f* 3 *fp* $\text{p} \text{---}$

Measure 2: *subito p* $\text{p} \text{---}$ *f*

Measure 3: *f* 3 *fp* $\text{p} \text{---}$

Measure 4: *f* 3 *fp* $\text{p} \text{---}$

Measure 5: *f* 3 *fp* $\text{p} \text{---}$

Measure 6: *f* 3 *fp* $\text{p} \text{---}$

Measure 7: *f* 3 *fp* $\text{p} \text{---}$

Measure 8: *f* 3 *fp* $\text{p} \text{---}$

Measure 9: *f* 3 *fp* $\text{p} \text{---}$

Measure 10: *f* 3 *fp* $\text{p} \text{---}$

Measure 11: *f* 3 *fp* $\text{p} \text{---}$

Measure 12: *f* 3 *fp* $\text{p} \text{---}$



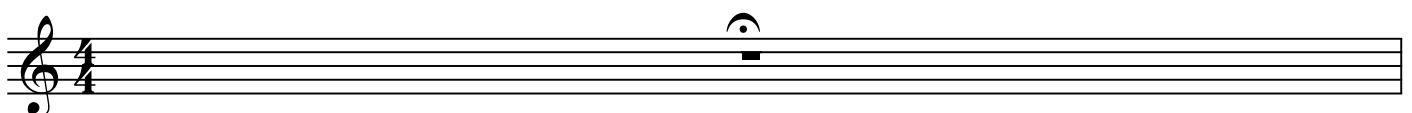
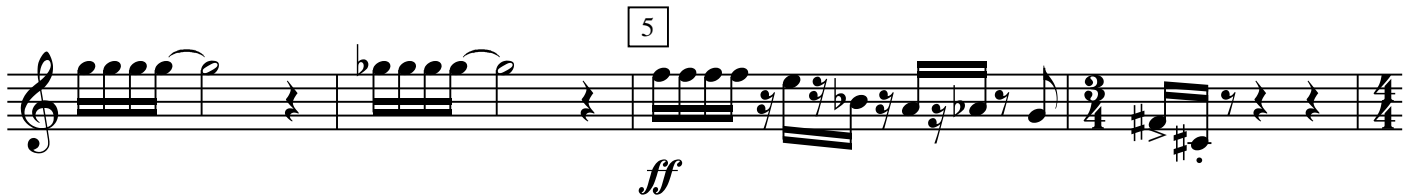
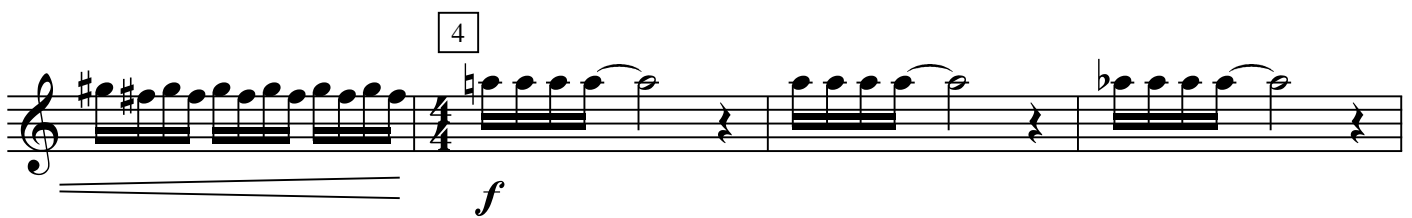
♩ = 116

II Toccata

attacca



poco a poco crescendo e accelerando



Diptych for trumpet and piano

3

6

mf

poco a poco crescendo e accelerando

7

8

ff

$\text{♩} = 120$

9

cantabile

mf

10

4

11

2

poco a poco crescendo



12



rit.



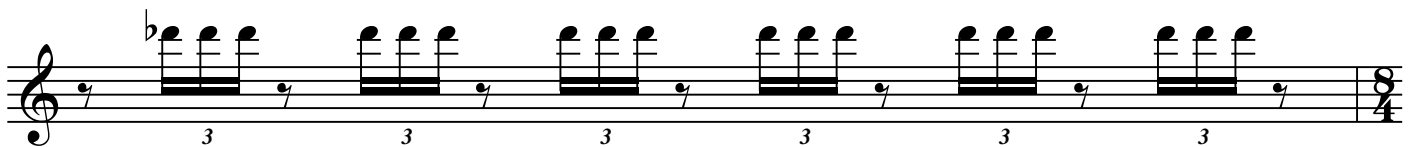
a tempo



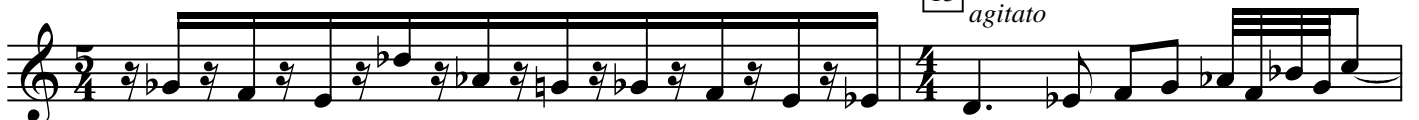
13



poco a poco crescendo



fff



15

agitato

f

16 *ritardando* ***ff***

17 *molto rubato*

18

19

20 ****f*** > *mp**

Diptych for trumpet and piano

6

21 $\text{♩} = 120$

p

22

23

f

24

quasi campana

25

mf

26

dim. *mf*

27

8 6 *morendo*

p

ppp